

MUSAiC FESTIVAL 2022 — AI Music Morning Playlists

Day 1:

- The Sword Fields — Ganelon (The Sword Fields)
- Philly 1 — Bernard Lubat (Artisticiel)
- Omen — HomeSick (Isolation Tape)
- Smile — Yona (C)
- Perotinus: Organum Triplum — Jennifer Walshe (A Late Anthology of Early Music Vol. 1: Ancient to Renaissance)
- Gan Ainm — Ó Conaill Family and Friends (Let's Have Another Gan Ainm)
- The Void — Dennis Martensson (The Infinity Construct Chapter 3)
- Reflection — Brian Eno
- The Intense Voice of Hatsune Miku — cosMo@Bousou-P (Hatsune Miku No Shoushitsu -Real and Repeat-)

Day 2:

- Silver Lake Studies — Steve Lehman & Jérôme Nika
- Can't Play Instruments — Dadabots (Can't Play Instruments Vol. 1)
- Frontier — Holly Herndon (PROTO)
- Ring of Fire — Happy Valley Band (ORGANVM PERCEPTVS)
- Voyager Duo 4 — George E. Lewis (Voyager)
- Beautiful The World — Uncanny Valley
- Running in Circles — Louis Lingg and the Bombs (Made of Fakes)

Day 3:

- Vox YT-Populi — Nao Tokui (Dawn Patrol)
- Strike V (XTR VPR) — Robust (AI Vapor)
- Fall Apart — Discovery Zone (Remote Control)
- Decaf! — Saxo + A.I. (by clicking you agree)
- Wide Spectrum of Colours — Yuri Suzuki (Scott's Dream - Music from a Reimagined Digital Electronic)
- တေဗ် — Iván Paz (Visions of Space)
- อสุรเทพะชุมนุม - Enter Demons & Gods — Yaboi Hanoi
- S/He is Like the Angry Birds — LIVINGSTON (Artificially Intelligent Folk Songs of Canada Vol.1)